

CARL DAVID BLAKE PRODUCTIONS

PRESENTS

A Comedy About Marissa and Marcus

PRESS KIT



Differences Between Men and Women

© 2014 by Carl David Blake

Teenagers come of age; adults come to reason; Marissa does both!

CARL DAVID BLAKE PRODUCTIONS PRESENTS *DIFFERENCES BETWEEN MEN AND WOMEN* CAST KINDELL MONIQUE' CARTER RAY L. PEREZ ANDY TRAN ALLISON WOOD EDITORS JON ALVORD CARL DAVID BLAKE CINEMATOGRAPHER DUSTIN CROSS SCORE CONOR BRACE DIRECTED CARL DAVID BLAKE WRITTEN AND PRODUCED CARL DAVID BLAKE

-----CARLDAVIDBLAKEPRODUCTIONS.COM-----

FOR PRESS & FESTIVAL INQUIRIES

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Movie Stills: <http://carldavidblakeproductions.com/dbmaw.htm>

IMDB: <http://www.imdb.com/title/tt2088749>

KEYE News Clip 1: <http://youtu.be/AYLH4bpJ7eE>

KEYE News Clip 2: http://youtu.be/aUFUrA_9a14

Movie Trailer: <http://youtu.be/L-aXUgfeLWI>

SPECIFICATIONS:

English Title: *Differences Between Men and Women*

Setting: USA

Category: Short Narrative

Genre: Comedy

Broadcast Standard: NTSC-Region 0

Aspect Ratio: 16:9 (1.78)

Frame Rate: 23.98 fps

Sound: Stereo

TRT: 16:28

Film Locations: Texas (Austin, Georgetown, and Round Mountain)

Production Company: Carl David Blake Productions

Completion: June 1, 2014

LOG LINE:

Marissa, who visits a tarot card reader for spiritual advice, almost gets the wisdom she seeks; exactly what she gets is the hilarious twist.

SHORT SYNOPSIS:

Marissa, who visits a tarot card reader for spiritual advice, almost gets the wisdom she is desperately seeking; exactly what she gets is the real twist. As Marissa continues on her hilarious journey, she comes upon situations that help her to discover who she really is.

MEDIUM SYNOPSIS:

Marissa, who visits a tarot card reader for spiritual advice, almost gets the wisdom she is desperately seeking; exactly what she gets is the real twist. As Marissa takes some unique chances and continues on her hilarious journey. Amazing dances, incredible beauty, and stumbling upon hilarious situations help her to discover who she really is.

THE TALENT:

Kindell Monique' Carter, Ray Perez, Chaille Stidham, Jacqueline Sevening, Natalie Self, Cyrus Cassells, William Buchanan, Andy Tran, and Allison Wood.

THE REVIEW:

“The target audience will revel in it.” ~Ben Harris of Watchthisspacefilmpromotions

CAST & CREW LIST

CAST:

Kindell Monique' Carter	Marissa
Ray L. Perez	Marcus
Chaille Stidham	Beth
Natalie Self	Tina
Andy Tran	Phil
William Buchanan Jr.	Steve
Jacqueline Sevening	Bahiti
Allison Wood	Isabelle
Cyrus Cassells	Silvio

CREW:

Carl David Blake	Producer, Writer & Director
Emily Megan Robinson	First AD
Dustin Cross	Cinematographer
Carl David Blake	Editor
Jonathan Alvord	Editor
Conor Brace	Composer
Todd Waldron	Sound Designer
Janna Rock	Choreographer

CAST – DETAILED

Kindell Monique' Carter (Marissa)

Kindell Carter was raised in Midland, Texas where she won first prize in the National All Stars Scholarship Pageant and earned the title of Most Photogenic. However, her voice was well known in her home town as she performed in the Midland High School Chorale, sporting events, and many city functions. Kindell's most prestigious performance came in 2000 when she sang the National Anthem for President Bush's Pre-Inauguration Ceremony in Midland . In 2001, Kindell graduated from Midland Senior High School with honors and continued on to San Angelo State University where she studied Communications - Radio and Television where she appeared in the *Pirates of Penzance* musical. When Kindell returned to Midland in 2003, she performed in *Beauty and the Beast* and *Summer Mummies* at the Midland Community Theatre and the Yucca Theatre. Kindell received roles in *Legend of Black Canyon*, *The Mind's Eye*, *Wide Open*, and *Asylum*. In 2009, Kindell moved to Austin, Texas, where she has recently appeared in two music videos, both shot locally in Austin.

Ray L. Perez (Marcus)

Born in Mexico, Ray L. Perez resides just outside of Austin, TX, but calls Eagle Pass, TX home. Ray realized his interest and love for acting at a young age, but made his dream a reality as an adult. After all, it's never too late to pursue your dream, right? His acting career began when he was cast by Beth Sepko's Third Coast Extras Casting as an extra in the Walt Disney film, *The Rookie*. After nearly five years in the film industry, Ray still embraces every opportunity that comes his way. No role is too small nor too big! Previous film credits include feature films such as *The Rookie*, *Bandslam*, and *Idiocracy*, and independent features such as *Periphery*, *Esther's Diary*, *Enemy of the Mind*, *Through*

the Glass Prison, *Letting Madison Go* and *Killer School Girls from Outer Space*. Commercial credits include Gatti's Pizza, Burger King, Verizon Wireless, Farmer's Bureau Insurance, Taca Cabana and Logan's Roadhouse. When not in front of the camera, Ray plays the role of husband, father, and son. Ray is represented by DVA Talent out of Harker Heights, TX.

Chaille Stidham (Beth)

Chaille Stidham grew up in Los Angeles and attended the Hollywood Performing Arts Center for four years. In addition, she received her Bachelor of Arts degree in Japanese and English from the University of Texas at Austin. Chaille has studied theatre her entire life, most recently with the Shakespeare at Winedale program at the University of Texas. She has performed Shakespeare globally at a variety of venues, including out in the wilderness. Furthermore, Chaille has a wonderful knack for comedy. When she's not performing, Chaille enjoys reading science fiction and fantasy novels, playing games (video and board), watching amazing TV shows like *Rome* and *Battlestar Galactica*, and dancing, singing, and travelling the world.

Natalie Self (Tina, Ribbon Dancer)

Natalie Self was born and raised in Texas. When she was 14, she placed 5th place at the Best New Talent competition in Los Angeles for acting, igniting her passion for the arts. During high school she received multiple UIL Best Actress awards for her portrayal as Helena in *A Midsummer Night's Dream* and Gwendolen in *The Importance of Being Earnest*. After graduating, it was off to New York City where she attended The New York Conservatory For Dramatic Arts for two years. During school she excelled in her comedy class and was one of 15 who then wrote and performed in a sketch comedy troupe called Sketch High. They performed at the popular comedy club Don't Tell Mama. When Natalie returned to Texas, she came back to the stage. Some of her favorite roles are Lucy in *Dracula*, Mary Bailey in *It's A Wonderful Life*, and her role as Daisy in the children's musical *Wrapping Up Christmas*. Though the stage has always been Natalie's first love, she wanted to return to film. She was recently featured on the Subway commercial for the \$2.99 sandwich. Natalie now lives in New York City..

William Buchanan Jr. (Phil)

William Buchanan was born in Odessa Texas. When he was 15, he moved to Valdosta, Georgia . He first realized his love for acting with a part in a local student's independent film that was accepted to the New York Film Festival in 2000. His senior year, while being recruited as a Division 1 football prospect, William suffered a knee injury ending his season, and any hopes he had of playing college football. He saw the incident as an opportunity to pursue his true passion, acting. The following spring he auditioned for, and received a theatre scholarship to Valdosta State University. In 2007, after changing majors to Video Production, William graduated from Valdosta State and moved to Austin, Texas to begin his career as an actor. William is currently taking ongoing Meisner

Andy Tran (Steve)

After graduating from the University of Texas at Austin with a Bachelor of Science in Economics and Mathematics in 2006, Andy's brain told him to get a good job so that he could make the big bucks, live healthy, and eat well. Meanwhile, his heart persuaded him to chase a dream, be an actor, and starve. Unfortunately, Andy has a really big heart—not that his brain is small or anything. Despite his wishes, Andy Tran isn't a natural-born actor. In fact, he isn't a natural-born anything. Nevertheless, he has become an actor, comedian, musician, cook, martial artist, tennis buff, internet marketing consultant, and online business entrepreneur. Andy Tran has attained over 40 film, live comedy, commercial, and voiceover credits to his name. When he's not performing in front of the camera, he's performing in front of the mirror—practicing accents, cultivating his comic half-wit, honing his cry-on-command technique, and jazzing up cheesy cover songs on You Tube. In 2012,

Andy got a roll on the hit show *Bones*, in 2013 he got a roll in *CSI-NY*, and in 2014, he plays Lt. Andy Chung in *The Last Ship*.

Jacqueline Sevensing (Bahiti)

Jacqueline Sevensing is an energetic, happily married mother of three who finds great joy in life. She is a working and extremely versatile model/actress within the fashion industry. She was born and raised in Haddonfield, NJ, and graduated from Cabrini College (Radnor, PA) with a Bachelor of Science in Business Administration in 1998. Jacqueline is sought after to do runway, commercial print and TV/Commercials. She has a profound love for Acting and the Arts, and enjoys studying them year round. She competed for 10 years on the National stage as a U.S. Platform/Springboard Diver, and won many championships and awards. Jacqueline takes great pleasure in staying physically fit with her daily workouts, outdoor activities, and current training for upcoming triathlons. Over the years, she has learned to never take anything for granted and thanks God for all the gifts He has given her. Jacqueline lives life to the fullest, loves taking risks, but most of all she loves to make people laugh. Jacqueline now lives in New Jersey.

Allison Wood (Isabelle)

Allison lives in Austin and has a B.S. in Kinesiology from Texas A&M University and worked as a Certified Personal Trainer. She found it very rewarding helping other people improve their health and fitness and loved the personal interaction. But, after moving back to the US from Costa Rica, she didn't relish starting over, building a new client base. So, she decided to start acting again. Allison is a founding member of "A Working Group" in Austin, TX where she studied with Richard Robichaux in a two-year Meisner course. She appears in *Enemy of the Mind*, which won a Platinum Remi Award for Best Low-Budget Feature at WorldFest-Houston International Film Festival, and also in *Turkey Day*, which has received the Audience Favorite Award for Best Feature and Best Romantic Comedy at numerous film festivals. Her directing debut film, *Step Mommy*, has been accepted to the San Antonio Horrific Film Fest where two of her actors were nominated for awards. Allison is represented by Legacy Talent Agency and is a member of SAG-AFTRA.

Cyrus Cassells (Silvio)

He is a member of the Austin Shakespeare Festival and has appeared in repertory in award-winning productions of *Othello* (as Gratiano and the understudy of Othello) and Lope de Vega's *The Dog in the Manger*. In 2005, Cyrus performed in a sold-out one-man show, *Frederick Douglass: Reflections on a Struggle for Freedom*, at Texas State University-San Marcos, which also toured Hays County area schools. Other theater credits include: *The Trojan Women, 1984, To Kill a Mockingbird*, and *August Wilson's Jitney*, for which he received a B. Iden Payne Award nomination for best supporting actor in a Drama for his work as Fielding. Cyrus's favorite role has been as mentally-challenged Lucian P. Smith in *The Boys Next Door*; he received praise from several mental health professionals for the authenticity of his portrayal. Cyrus received his Bachelor of Arts in Film from Stanford University, where he also studied acting. He lived in Italy, where he was educated in Italian and worked in film as an actor and dubber, and portrayed Detective Hanley in the Fox television film, *Codename: Wolverine*. Cyrus worked with Charles Durning as a dock-worker in the television miniseries, *The Kennedys*, which won the Emmy for best miniseries. Cyrus is the author of five books of poetry and is one of America's most highly regarded poets; he has appeared on PBS's Poetry Breaks, on CNN, and has been featured in *Parade* magazine. Cyrus is a tenured Professor of English at Texas State University-San Marcos.

CREW – DETAILED:

Director's Bio:

Carl David Blake was born in the Bronx and obtained a B.S. in Biology and an M.A. in Mass Communication from the University of South Florida and is a member of Kappa Tau Alpha National Honor Society for Mass Communication. In addition, he has been a college professor of composition and communications, an SAT instructor, and a college English textbook author. Carl is also a Guinness World Record Holder for the Longest Wedding Dress Train, which he used during the filming of the movie *Differences Between Men and Women*. As a published author, he has co-authored two college English textbooks with HarperCollins Publishers (*Explorations I: From Sentence to Paragraph* and *Explorations II: From Paragraph to Essay*). Carl believes that people need to laugh today, and strongly feels that the largest grossing film of all time will be a great comedy, with international appeal. He considers comedy the most difficult to write and direct, but very rewarding. Carl asserts that a good comedy can actually bring healing to the body, so he decided to write, produce, and direct one.

Carl has been trained in story structure by Robert McKee, who is among the most widely known screenwriting lecturers in the world. In addition, Carl has been trained in film production by Steve Mims, who has also taught Robert Rodriguez among many other directors.



Emily Megan Robinson (First AD, Makeup)

Emily Robinson received her Bachelor of Arts in Cinema Communications and Theater Studies from Elon University. Her main interest lies in film production, and she most enjoys working as a director of photography or videographer. Although born in Ohio, from the age of four until eighteen, Emily lived in Germany before returning to the States for college. In the summer of 2007, she completed an eight-week internship at a German film production company, le2day, which works in cooperation with the well-known German TV station Mittel Deutscher Rundfunk. In the summer of 2008, Emily was accepted into the Fusion Arts Exchange Program at the University of Southern California, to take part in their international film program. In 2009, the short film she worked on as the director of photography, *The Diesel Aroma*, took both the Audience and Judges Award for “Best Film” at the Elon Film Festival.

Dustin Cross (Cinematographer)

Dustin Cross has ten years of experience with digital cameras and numerous years in the field of computer technology. He has been a cinematographer on five feature-length films as well as numerous TV shows, pilots, music videos, and commercials. Dustin is hands down one of the most talented and professional cinematographers in the Austin area and is the most knowledgeable Red Camera Tech in central Texas. In addition to his plethora of digital cinematic experience, directors like working with him because Dustin strives to achieve their vision. Furthermore, producers like working with him because Dustin always gets the best look while working within their budget and schedule limitations. Above all, Dustin is personable, fun, creative, and knowledgeable on set and possesses the patience to finish what needs to be accomplished during the shoot. Dustin was flown to Romania to serve as the DIT on Steven Seagal's movie *Born to Raise Hell*. Dustin is a huge asset to any production he joins.

Conor Brace (Score)

Conor Brace is a composer, sound designer, and game designer who holds a Bachelor of Music in Jazz Composition and a Master of Music in Composition (Jazz Emphasis) from the University of Texas at Austin. During my undergraduate years, he studied trumpet with Ray Sasaki and Dennis Dotson and composition with John Mills. He then began composing music for short films and video games. He began ravenously studying media scoring techniques, learning to mock up my compositions using sampled instruments, and wrestling with the unique challenges of writing music to picture. Conor gradually developed his own scoring style, blending the traditional orchestral language with modern jazz-influenced harmonies and rhythms. After graduating from U.T., Conor worked for Gendai Games (now GameSalad, Inc.) and D7 Studios (now D7 Games), in roles ranging from music composer to audio engineer to game designer to producer. He's since returned to freelance audio work, offering high-quality music and sound informed by a deep understanding of the game development process.

Todd Waldron (Sound)

Todd was born in the Mid-West and raised in New Mexico and West Texas. In 1993, he graduated from West Texas State University in Canyon Texas with a degree in music performance. His primary instrument was the classical guitar, and he also studied voice. While completing his undergraduate work, Todd performed with the popular Canyon-to-Austin transplant band *The Cleavers*. His passion for technology, composition and the recording sciences was sparked in 1991 while recording with *The Cleavers*. After moving to Austin in 1993, Todd began formally pursuing studies in audio production and composition. Todd has also immersed himself in the local music scene by working as a recording engineer, private music instructor, and becoming a member of the Austin Classical Guitar Society, as well as performing as a soloist and as a member of the Austin Classical Guitar Ensemble. In 2006, Todd received a Master's of Science in Computer Information Systems from St.

Edward's University. Later that same year, Todd entered the local film scene by composing his first score for the short-film *Afterlife* (director's cut) written and directed by William James Gibson. Since 2006, Todd has worked on over 15 film projects in various roles including composer, sound designer, Foley artist, post-production/ADR engineer, and location sound tech. Todd's dog Hoppy loves to be on set and sometimes serves as 2nd AD.

Janna Rock (Choreographer)

The choreography was a huge part of the movie, and we planned it for months before shooting. To help us pull off this amazing feat, we found Janna Rock to lead us. Janna graduated with a Bachelor of Fine Arts in Dance from the University of Texas at Austin. Some of her performance credits include UTs Dance Repertory Theatre, Dance Actions SEED, 2009 Big Range Dance Festival, 2009 Cohen New Works Festival, Cambiare Production's Transformations, and STEEL Dance Company. Janna's choreography has been shown in Dance Action's SEED Shows, the 2009 Cohen New Works Festival, and Cambiare Productions Transformations, as well as numerous dance recitals and events with STEEL Dance Company. Coming from both a commercial and a classical dance background, Janna has a wealth of dance styles to draw upon in her choreography as well as her own dancing.



Ten Questions for the Director:

1. How did you get into film?

I've always loved storytelling, so I began as a writer, publishing two books with Harper & Row. Right out of college, I started writing screenplays and short stories. Years later, one of my mentors told me that if I wanted to make it in Hollywood, even as a screenwriter, I needed to direct my own films. Then, in 2005, I moved from Tampa to Austin to begin directing. I'm also meticulous and organized, so being a producer seemed familiar to me, as I get things done no matter what, and every movie project that I created, got made. I do love producing, but I love directing even more.

2. Which film is your favorite?

I have so many that I love to watch again and again. My favorites, in no particular order, are *The Ten Commandments*, *Casablanca*, the *Empire Strikes Back*, *The Three Stooges*, *Office Space*, *True Lies*, and *The Longest Yard*. I found myself watching those again and again. I'm still tossed up between Rick Blaine and Yoda as my favorite characters. I think I'll go with Yoda.

3. Which camera did you use to shoot *DBMAW*?

We used two Red Cameras for the shoot.

4. How many days did it take to shoot *DBMAW*?

It was a 10-day shoot. This is long for a short film, but it was worth it.

5. What separates *DBMAW* from other live-action, short comedic films?

I literally studied every Academy Award nominated short film for 4+ years, live and animation, plus several collections of festival award winning films. I created a master list of characteristics that I felt were important in every movie. World Record, filmed a great dance sequence in a real air-port hangar, captured a stunning countryside wedding bride, added a ribbon dancer, and then filmed a comedy. Our trailer on You-Tube is one of the hottest short film trailers in the world.

6. Who was your cinematographer?

Dusty Cross was our DP. He gave me a great deal, as he brought the Red camera, the lens package, his grip truck, and himself. Everyone on the set loved Dusty. I cherish the day I can work with him again. Too often a director doesn't give the DP proper credit. Thanks Dusty for all you did for us!

7. Which was harder, directing or producing?

Shit, not even close, producing. I cherish the day I can work with a great producer, so I can focus more on my directing.

8. Did you laugh while filming the movie?

We laughed so hard in the airport hangar that several pilots, who were also cracking up, asked me if they could buy the movie in advance, as they watched us film. Also, the bedroom scene still makes me laugh.

9. Is your film controversial?

The film is indeed very controversial (a pro-gay marriage kiss in a backdrop you have never seen before), but very endearing. I know that sounds almost like an oxymoron, but it isn't. The kiss really is cute.

10. What are some of your next projects?

My full-length feature *Dance with Me*, a fantastic Bollywood script, *Unprotected*, a feature-length thriller/horror, *Thirst of the Vampire*, and *Second Chance*, a feature-length interracial romance.

ACCOLADES



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10 March 2010

Dear Mr Blake,

We are pleased to confirm that you have set the new Guinness World Record for 'Longest wedding dress train ' and a certificate to commemorate this is included.

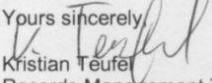
Details of your achievement have been entered into our records as follows:

The longest wedding dress train measured 2,386.44 m (7,829 ft 6 in) and was created by Watters Inc. (USA) it was presented and measured in Round Mountain, Texas, USA, on 19 December 2009.

Although the certificate does not automatically guarantee an entry in our world-famous annual book, we do consider all new records for inclusion in all future Guinness World Records publications and products.

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Yours sincerely,

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CERTIFICATE

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